

Alexandra Cohen Spiegler

AFTRA-SAG/EMC

(917) 331.8639/ Alexandra.Cohen.Spiegler@gmail.com

New York Theater

2	Goering's Daughter (Featured)	Primary Stages/Thomas Bullard, Romulus Linney
<i>St. George and the Dragon...</i>	Queen Katherine (Supporting)	H.B. Playwrights Theatre/Billy Carden
<i>The Family Shakespeare</i>	Dorcas (Supporting)	Maiuetic Theatre Works/Antonio Miñino
<i>The Empress of Sex</i>	Adriana (Lead)	Maiuetic Theatre Works/Glory Kadigan
*National NewBorn Festival/Winner Audience Favorite Award		
<i>The Tragedy of Dandelion</i>	Crispin (Supporting)	Maiuetic Theatre Works/Leah Bonvissuto
*National NewBorn Festival/Winner Audience Favorite Award		
<i>Hamlet's Apocalypse</i>	Hamlet (Lead)	Dark Lady Players/Jenny Greeman
<i>As You Like It: The Big Flush</i>	Adam, Silvius (Supporting)	Dark Lady Players/Stephen Wisker
*Midtown International Theatre Festival		
<i>Romeo and Juliet</i>	Peter (Supporting)	Hudson Shakespeare Company/Tony White
<i>You're a Good Man, Charlie Brown</i>	Lucy (Supporting)	Once Upon a Time/Teresa Aubel
<i>The Greening of Bridget Kelly</i>	Bridget Kelly (Lead)	3 Roads Meet Productions/Cristina Lundy
*Blood Bond: A Series of Short Plays		
<i>Plan 9 from Outer Space</i>	Paula (Lead)	DM Theatrics/Frank Cwiklik
<i>For Whom the Southern Belle Tolls</i>	Ginny (Supporting)	Michael Chekhov Theatre/Tom Amici

Regional Theater

<i>Youth Ink! Readings</i>	Multiple Roles	McCarter Theatre/Emily Mann
<i>Recovery</i>	Lucille (Supporting)	Gremlin Theater/Glory Kadigan
*Minnesota Fringe Festival		
<i>Laramie, 1868: Equal Rights</i>	Maggie (Lead)	Capitol Theatre/Ernest Schenk
*World Premiere		
<i>The Belle's Stratagem</i>	Villers (Supporting)	Powerhouse Theater/Davis McCallum
*New York Stage and Film Apprentice Program		

Film/TV

<i>New York Blood</i>	Supporting	Rooftop Productions/Nick Oddo
<i>Her Skeletons</i>	Featured	Live and Work Productions/Mike Trax
<i>Blue Moon Pull</i>	Lead	Young Kim Productions/Young Kim
*Urban Suburban Film Festival, Philadelphia, PA		
<i>Sesame Street</i>	Guest	PBS
<i>So Damn Funny Show</i>	Guest	Maximeyes Productions/Eddie Avila
<i>Evil Things Movie Trailer</i>	Principal	Inception Media Group/Dominic Perez

Training

Pomona College BA, Theater/French, Claremont CA

Tom Leabhart, Leonard Pronko, Arthur Horowitz, Carol Davis

International Theatre School Jacques Lecoq, Paris France -- Jos Houben, Christophe Marchand

Royal Academy of Dramatic Arts, London England -- Greg de Polnay, Dewi Matthews

Wickham Vocal Studios, Advanced Technique, Vocal Performance -- Patrick Wickham, Billy Porter

AWG Program, Scene Study Master Class -- John Dapolito

Special Skills

Mezzo-Soprano; Languages: Fluent in French, Conversational Spanish; Piano; Read Sheet Music; Accents: French, New York, Australian, Russian, Yiddish, Texas, Southern US, Upper Class British, Cockney; Swimming; Bike Riding; Horseback Riding

*US Passport